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- 1. (Currently Amended) A method of producing a live performance, the performance being transmitted over a network, the performance being subject to a record-keeping requirement, the method comprising the steps of:
- (i) providing information pertaining to a live performance in accordance with a record-keeping requirement,
- (ii) associating the information with the live performance by storing the information together with an identification of the performance in a storage medium independent of a medium used to transmit the performance,
  - (iii) providing the stored associated information to a custodian, and
  - (iv) transmitting the live performance over a network.
- 2. (Original) The method of claim 1 wherein the live performance is transmitted over a computer network to a viewer.
- 3. (Original) The method of claim 2 wherein the viewer is provided with a statement prior to the transmission of the live performance, the statement comprising information pertaining to the live performance in accordance with the record-keeping requirement and a location of the custodian.
- 4. (Original) The method of claim 1 wherein step (iv) is performed only after the completion of step (iii).
- 5. (Original) The method of claim 2 wherein prior to step (iv) the viewer provides to a site that controls transmission of the live performance verification that the viewing of the live performance is legally permissible at the viewer's physical location.
- 6. (Original) The method of claim 5 wherein the viewer provides a credit card account number to the site that controls transmission of the live performance.
- (Original) The method of claim 1 wherein the viewer is charged a premium prior to step (iv).

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- 8. (Currently Amended) A method of producing a live performance, the performance being transmitted over a network, the method comprising the steps of:
  - (i) providing an identification of a performer of a live performance,
  - (ii) verifying the identification of the performer of the live performance,
- (iii) providing all names used by the performer of the live performance other than the performer's legal name when the performer has at least <u>a</u> name other than the performer's legal name.
- (iv) providing (a) an identification of the live performance, and (b) a date of the live performance,
- (v) associating the information provided in steps (i), (iii) and (iv) by storing the information performance in a storage medium independent of a storage medium used to transmit the performance,
  - (vi) providing the stored information associated in step (v) to a custodian, and
  - (vii) transmitting the live performance over a network.
- 9. (Original) The method of claim 8 wherein the live performance is transmitted over a computer network to a viewer.
- 10. (Original) The method of claim 9 wherein the viewer is provided with a statement prior to the transmission of the live performance, the statement comprising information pertaining to the live performance in accordance with the record-keeping requirement and a location of the custodian.
- 11. (Original) The method of claim 8 wherein the identification of the live performance is a title or an identification number.
- 12. (Original) The method of claim 8 wherein the live performance is performed by a plurality of performers, and wherein steps (i)-(vi) are carried out with respect to each of said plurality of performers.
- (Original) The method of claim 8 wherein step (vii) is performed only after completion of step (vi).

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- 14. (Currently Amended) A method of producing a live performance, the performance being transmitted over a network, the method comprising the steps of:
  - (i) providing a verified identification of a performer of a live performance,
- (ii) providing all names used by the performer of the live performance other than the performer's legal name when the performer has at least name other than the performer's legal name.
- (iii) providing (a) an identification of the live performance, and (b) a date of the live performance,
- (iv) associating the information provided in steps (i), (ii) and (iii) by storing the information in a storage medium independent of a storage medium used to transmit the performance.
  - (v) providing the stored information associated in step (iv) to a custodian, and
  - (vi) transmitting the live performance over a network.
- 15. (Original) The method of claim 14 wherein the live performance is transmitted over a computer network to a viewer.
- 16. (Original) The method of claim 15 wherein the viewer is provided with a statement prior to the transmission of the live performance, the statement comprising information pertaining to the live performance in accordance with the record-keeping requirement and a location of the custodian.
- 17. (Original) The method of claim 14 wherein the identification of the performance is a title or an identification number.
- 18. (Original) The method of claim 14 wherein the live performance is performed by a plurality of performers, and wherein steps (i)-(v) are carried out with respect to each of said plurality of performers.
- 19. (Original) The method of claim 14 wherein step (vi) is performed only after completion of step (v).

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- 20. (Currently Amended) A method of producing a live performance, the performance being transmitted over a computer network to a viewer, the method comprising the steps of:
- (i) providing to a custodian prior to commencement of a live performance <u>information</u> comprising (a) a verified identification of a performer of the live performance, (b) all names used by the performer of the live performance other than the performer's legal name when the performer has at least name other than the performer's legal name, (c) an identification of the live performance, and (b) a date of the live performance, <u>the information being associated and stored in a storage medium independent of a storage medium used to transmit the performance</u>.
- (ii) providing a statement to a viewer over a computer network prior to the commencement of the live performance, the statement comprising the identification of the live performance, the date of the live performance, and a location of the custodian, and
  - (iii) transmitting the live performance to the viewer over the computer network.
- 21. (Currently Amended) A method of providing transmitting a recorded performance to a viewer over a network, the recorded performance being subject to a record-keeping requirement, the method comprising the steps of:
- (i) providing to a custodian information pertaining to a recorded performance in accordance with a record-keeping requirement, the information being associated and stored in a storage medium independent of a storage medium used to transmit the performance.
- (ii) providing a statement to a viewer over a network prior to the transmission of the recorded performance to the viewer, the statement comprising information pertaining to the recorded performance and to the custodian in accordance with the record-keeping requirement, and
  - (iii) transmitting the recorded performance to the viewer over the network.

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- 22. (Currently Amended) A method of providing transmitting a recorded performance to a viewer over a network, the method comprising the steps of:
- (i) providing to a custodian <u>information comprising</u> (a) a verified identification of a performer of a recorded performance, (b) all names used by the performer of the live performance other than the performer's legal name when the performer has at least <u>a</u> name other than the performer's legal name, (c) an identification of the recorded performance, and (b) (d) a date of the recorded performance, the information being associated and stored in a storage medium independent of a storage medium used to transmit the performance,
- (ii) providing a statement to a viewer over a network prior to the transmission of the recorded performance to the viewer, the statement comprising the identification, the recorded performance, the date of the recorded performance, and a location of the custodian, and
  - (iii) transmitting the recorded performance to the viewer over the network.
- 23. (Currently Amended) A method of transmitting a live performance to a viewer over a network, the performance being subject to a record-keeping requirement, the method comprising the steps of:
- (i) providing information pertaining to a live performance in response to a request from a viewer for a transmission of the live performance over a network, the information being provided in accordance with a record-keeping requirement,
- (ii) associating the information with the live performance by storing the information together with an identification of the performance in a storage medium independent of a medium used to transmit the performance,
  - (iii) providing the stored associated information to a custodian, and
  - (iv) transmitting the live performance to the viewer over the network.

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- 24. (Currently Amended) A method of producing record of a performance, the performance being transmitted over a network, the performance being subject to a record-keeping requirement, the method comprising the steps of:
- (i) providing information pertaining to a performance in accordance with a record-keeping requirement,
- (ii) associating the information with the performance <u>by storing the information together with</u> <u>an identification of the performance in a storage medium independent of a medium used to transmit the performance</u>, [0046: combine performer info and performance info in file in database; 0047: combine performer info and performer info in a hard copy]
  - (iii) providing the stored associated information to a custodian, and
- (iv) providing means enabling a viewer to access information pertaining to the performance and to the custodian over the network.
- 25. (Currently Amended) A system for producing a record of a live performance, the live performance transmitted over a network, the live performance being subject to a record-keeping requirement, the system comprising:
- (i) means for entering into a database information pertaining to a live performance in accordance with a record-keeping requirement,
- (ii) means for associating the information with a live performance <u>and storing the associated</u> <u>information in a storage medium independent of a storage medium used to transmit the <u>performance</u>,</u>
  - (iii) means for providing the associated information to a custodian,
- (iv) means for providing a viewer with information pertaining to the live performance in accordance with the record-keeping requirement, and
- (v) means for providing a viewer with access to a transmission of the live performance after receipt by the viewer of information pertaining to the live performance in accordance with the record-keeping requirement.